

FUN IN BILL POSTING.

HUMOR IN A BUSINESS WHERE YOU WOULDN'T LOOK FOR IT.

Picturesque and Mirthful Effects Produced With Paste Pot and Brush—Devils and Angels Are Inconspicuously Mixed Up. "Post No Bills" Goes.

All trades have their droll aspects, but that of the billposter is one long vista of fun. He may become an artist comedian of the first order. It does not require much brain weight either. An old fence is his only arena, and his posters are his stock in trade.

His fun is but momentary, but it is potent while it lasts. He accomplishes it by means of the combinations he is forced to make when he posts new bills over the old ones. Some of the combinations are very funny. Thus he is forced to become a mimic producer whether he will or no, but there are some among the men who get their livelihood in this manner who intentionally place the new bills where they will produce the oddest if not humorous effects.

The reporter watched one of these knights of the paste pot while he proceeded to cover up a rather flaming picture of his satanic majesty with a bill which portrayed a naval officer in full uniform. The first section put on was the officer's head. As it fitted exactly on to Mephisto's shoulders the effect was comical. The next section brought the naval man down to the bottom of his coat. From a short distance it appeared precisely as though he was minus his nether garments and stood bare legged in the rising flames which enveloped him to his knees. The billposter chuckled as he surveyed his work at this point and asked the reporter what he thought of it while he covered the officer's nakedness with a pair of trousers and shoes.

The billposter was quite talkative in his way and spoke of the droll side of his business. "Did it never occur to you," said he as he picked and sorted some flaming colored bills preparatory to pasting them on the fence, "did it never occur to you what an odd and amusing business this is? You saw me put a uniform on the devil. Funny, wasn't it? Well, it wasn't a patch to the effects produced sometimes. These bills have to be changed nearly every week, and the posters get fixed up in the queerest way. I've put angels' heads on devils and devils' heads on angels. I've put a man with a dress coat on where a ballet girl was, so that it looked as though the skirts branched out below where the coat was. I left it there for a moment while I pasted other bills, and quite a crowd gathered around. A policeman came along, and I had to cover it up."

"Once I had a Salvation Army poster to put up, and when I pasted the top portion of it over a bill advertising the play of 'Julius Caesar' the large blue bonnet of the Salvation Army girl fitted Caesar perfectly. It was too bad I had to spoil it."

"You see that ballet girl on the fence over there? I have got to paste this big cat over it. Now watch me do it."

He took a section of a bill with the head of a grinning feline on it and placed it so that it fitted to the girl's shoulders. A halo surrounded the cat's head, and the whole affair had a puss in boots air about it that reminded one of early fairy tales. Near by on the fence was a heroic size negro minstrel, whose immense teeth showed through lips which stretched from ear to ear.

"Now see how I will fix that fellow," said the man of the brush as he got ready a bill on which a large tiger was represented balanced on a big blue ball. The tiger's position was on the upper part of the poster. The first section fixed the animal's head on the fence, and with the next the body and feet were pasted up. Then appeared a curious effect. Where the blue ball was to be pasted the negro's face still grinned, but the tiger was now standing on top of the man's head.

"That," said the billposter, "is what I call a real artistic effect. It isn't often an artist can create a Samson in almost one stroke of his brush."

Following his pasting of the tiger, the man proceeded to put up a bear. On the spot where it was to go an overfat baby held up a package of a compound much advertised of late. The bear was built up from the feet, which rested on a horizontal bar. The bear's neck and the baby's neck touched the same point, and before the bear's head was pasted up there appeared a combination of human and brute anatomy which could hardly be equalled by a monstrosity in a dime museum.

Bill posting has undergone a great change in recent years. It is not the haphazard business it once was—that is, it is not allowable for men to go around pasting bills wherever they could find a fence. Most of the big fences are pre-empted now by firms who pay rent for the privilege.

The old sign of "Post no bills" is more potent than it was. Its infringement now may mean a lawsuit. It used to be very much disregarded. There is record of a very literal man who was arrested for infringing a sign which read "post no bills under penalty." When the judge asked him if he had any excuse to offer, he said he had not "posted under penalty. He had posted further along the fence."—New York World.

The Modern Style.
The prospective purchaser of a city house built to sell was consulting with a real estate agent.

"I think I have one to suit you," said the agent. "It is in a good neighborhood and has all the modern conveniences."

"I expect that," replied the purchaser. "What I didn't want was one with all the modern inconveniences."—Detroit Free Press.

Next Morning.
Wriggs—Old fellow, you're looking very rocky. What's the matter?

Jagway—I've got a chestnut sorrel taste in the roof of my mouth and a chrome yellow taste on my tongue, and the two don't harmonize.—Chicago Tribune.

STORY OF A WEDDING.

And a Present That Turned Out to Be a White Elephant.

I know a man named Jack Barnes, who was married one Thanksgiving day, writes Howard Fielding in the Boston Herald. His wife had quite a number of relations. One of them was in the furniture business. His present was undoubtedly the handsomest of all. It was a mahogany bedstead big enough for a Mormon elder and carved in the highest style of the art. The happy couple were enraptured when they saw it. The exhibition occurred in the store of the furniture man, for of course such a thing couldn't be sent to the bride's father's house like a sugar spoon in a box. An expressman who subsequently moved the bedstead told me that it weighed nine tons, but I think he exaggerated. Moreover, it was certainly as massive a piece of furniture as ever I saw. On this account perhaps the generous donor had been unable to sell it and had had it lumbering up his salesroom until he had grown sick of the sight of it.

The bridegroom gave directions for its removal to the Harlem flat. He thanked his wife's uncle for this magnificent gift with tears in his eyes.

When Mr. and Mrs. Barnes returned from their wedding journey, they found the mahogany bed already established in their flat. They knew it was there, because they were unable to open the parlor door. The bed was inside, and there was an alley a foot wide all the way around it between it and the wall. This may seem improbable to a person who does not know much about New York flats of the \$40 a month grade, but the sophisticated will only wonder that the bed got in there at all. I am told that the men who set it up had to climb out of a window afterward, but I think this is an exaggeration, because the tall, carved bedboard entirely covered the two windows and thus cast a gloom over the otherwise happy home. They found the furniture which had previously been in the parlor divided between two bedrooms and completely filling them.

Housekeeping under these circumstances was not what this young woman had been led to expect. In 24 hours she had demanded a larger flat. Mr. Barnes went flat hunting. The adventures of the Wandering Jew are a mere stroll compared to those of the flat hunter in New York. Jack was looking for a bedroom big enough to hold the mahogany bedstead. He tells me that this piece of furniture was so big that he could hardly carry a memorandum of its dimensions in his largest overcoat pocket.

Reasonable Request.

Mrs. Williams always asserted that whenever her husband proffered a reasonable request she complied with it as promptly as possible. When asked on one occasion what she meant by this reservation, she said, with a laugh, "Well, once in awhile Mr. Williams makes what I call an unreasonable request. For instance, he came home a few days ago and said he had seen a woman on the street whose dress he admired, and he wished I would have one made just like it."

"Tell me how it was made, and I certainly will," I answered. "Oh, it is very simple," he began. "The color was—well, it was one of those mixed goods, you know—brown, I should say, or a sort of yellowish gray, with a figure of some sort, a spot or perhaps a small stripe, or it might have been a check. It was made with a skirt—just one skirt, I think—and it had a ruffling or a band or a—something to brighten it a little here and there, more toward the bottom, I should say than the top, though I think there was a little ornamentation of some sort around the top too."

"And the waist or jacket, or whatever you choose to call it, that was perfectly plain, I think, except that there were a few frills about it and a contrivance of some sort about the neck—nothing elaborate at all, but just what would look neat and appropriate. I wonder if you catch my idea?" he inquired as he finished this lucid description.

"Now, that was one of Mr. Williams' requests which I found it really impossible to grant."—Youth's Companion.

Regardless of Punctuation.
The boy who sells the cheap song-books in front of the variety theater is a wonder in his way. He talks at lightning speed and mixes the titles beautifully. Here is what you hear him say as the crowd is pouring out: "Take 'em along the songbooks here the latest and most popular songs the day all the songs sung in the show her golden hair was hanging down her back the fatal wedding Mollie Newell and Maggie Mooney I don't want to play in your yard if you won't be good to me O Mrs. O'Flaherty you sat down upon me hat still the dance goes on she's my sweetheart we kept it up till Sunday morning they're all the songs sung in the show words and music remember and there a dime 10 cents still his whiskers grew bit 'im again they're 10 cents."—Chicago Record.

Weeks Versus Years.
He (five weeks after marriage)—I have brought you a birthday present, my angel—a diamond necklace, which, however, will pale before the brightness of your eyes.

He (five years after marriage)—I have brought you a birthday present—an ash receiver.

She—But, my dear, I do not smoke cigars.

He—No, but if you have an ash receiver for me to put my cigar ashes in it will save you the trouble of sweeping them up, you know.—New York Week-

The Night Conductor's Courtship.
The conductors on the night runs are usually more genial than those who look after the fares in the daytime. Just why this should be so is not quite clear, but the fact that most of them conduct affairs of the heart with young women who are engaged in domestic service during the daytime may have something to do with it. In making assignments the aim usually is to put the married men on the day runs and the single men on at night. As soon as the evening dishes are out of the way the lady in whom he is interested boards his car, and between one end of the line and the other they manage to have a lengthy tete-a-tete. The gripman is more fortunately situated than the conductor in this respect, as his little chats are not subject to frequent interruptions, as the conductor's are.—Chicago Tribune.

THE SOLACING WEED.

Civilized Men Take to Tobacco as a Level Above the Lower Animals.

In the opinion of about four in every five men the essential difference between man and the inferior animals is that man smokes tobacco. Occasionally a precocious monkey has been taught to drink beer and smoke a pipe—Old Tom in the London zoo, for instance—but this only emphasizes the exclusive humanness of smoking. The monkey is nearest kin to man and is in full progress toward the human state. As the ultra temperance lecturers affirm, "A dog wouldn't smoke the vile weed." No other animal than superior man and the anthropoid ape will smoke. Perhaps in the civilized white world one man in five is the victim of some defect that disqualifies him for smoking. The defect may be a tendency to a cancerous growth, or it may be a wife or a mother-in-law. The remaining four are in the full enjoyment of all their faculties and the right to pursue happiness through a cloud of tobacco smoke.

Lack of opportunity to smoke is without doubt the most afflictive evil under which a majority of men suffer. A large proportion of men are employed in offices, stores and shops where rules against smoking are rigidly enforced. This is entirely proper. No superior smoker ever smokes while working. To do that is to debase the luxury and to take off the keen edge of the pleasure. It is temperance and dissipation. The most expert wine tasters never drink to excess, but find that in moderation only does the palate retain its power to detect the delicate flavor. So with smoking. At night, after a few pipes or cigars have dulled the edge of appetite, it is allowable to smoke half a dozen with some violence to stimulate a jaded palate, but at other times pleasure goes with moderation. To smoke after a meal is the imperative demand of the whole system. Not to be able to do this is to incur endless disorders of the nervous system, the stomach and the entire digestive apparatus and sometimes to invite progressive decay of the mind. There is no better preparation for a day's work for the smoker than a pipe or cigar after breakfast.—New York Advertiser.

How the Magnetic Springs lost a good customer is told by John V. Smith, a prominent railroad worker, who says "I had rheumatism and doctor without benefit, for sleeplessness and nervous rheumatism with pains all over me, until had decided to go to the Magnetic Springs. Mr. Laubach advised me to try Dr. Wheeler's Nerve Vitalizer and before had used all the second bottle my rheumatism and sleeplessness were entirely cured." Sold in Napoleon by Saur & Balsley.

THE MAKING OF THIEVES.

A Significant Increase in the Number of Child Criminals.

There has surely been of late a very great and significant increase in the number of child criminals that are brought to our police courts. There are more of them, and they are much younger than they used to be, and they are vastly "tougher." Their manner shows plainly that the street has been apt pupil. Its method is simple and varies in Hell's Kitchen and in Jewtown only in the opportunities offered. To begin with, the boy idler in the street during school hours is in defiance of law, whether the fault is his own or not, and he knows it. He is in the attitude of opposition, the normal attitude of the street. The policeman is his enemy, and the policeman stands for the established order of things.

Thus the groundwork is laid for whatever mischief comes along. It is not long in coming, rarely longer than the dinner hour of the first day. The boy is hungry. He wants something to eat. A boy's hunger is not like a man's, which can be appeased with promises. He wants something at once. If he is playing hooky, he does not want to go home to get it. Anyway there is no need to do so. The street can show him an easier way. A grocer's stand is handy, or a pie wagon; better still, a soda water wagon. The bottle is worth so much cash at the junkshop. The driver's back is turned. The boy "swipes" one.

It is not a very great crime, but it is the stepping stone to many greater. A horse blanket or a copper bottomed boiler may be the next thing. It is the first step that costs an effort, and that not a very great one, with the clamor of a hungry stomach to drown the warning voice within him that whispers of the policeman and the lookout. The friends he makes in the street soon help him to contempt for the one and a secret pride in the other.—Jacob A. Riis in Century.

A CALLER FOR MR. DE MEDICI.

An American Art Lover Who Proposes to See Him in Person.

There is a lady turf hunter in an up town boarding house who has the foreign title fever of the most pronounced type. She paralyzes the other roomers by the easy matter of fact way in which she tells the names and titles of her distinguished callers. One night it was the Prince Bombast Deadbeat. The night before it was the "Dook" Indebted, and the next night it was the Count Froinkivitch. She has been across our great salt water privilege several time and has contracted the

great gaffe style of murdering the English language. There is reason to believe that she befalls her fate at having been born in plebeian America. The other evening while her parlor was filled with princes, potentates, "dooks," counts and bald heads in the absence of crowned heads she incidentally remarked that on her next visit to civilization she would get more works of art and among them a work of "Venus de Medici."

"You must be vague, particulare and not let the Paris clever vendors sell you so imitation," said a "dook" by way of precaution.

"Oh, I shall guard against that," she replied gaily: "I shall call upon Mr. de Medici himself. I can get letters of introduction to the greatest artists in Europe."

And then there was a silence like that before a storm, and the titled admirers of the turf hunter could scarcely conceal their laughter.—New York World.

TIME TABLE

THE HARBOR LINE

TRAYS CARRYING PASSENGERS LEAVE

NAPOLEON GOING WEST.

No. 45, Toledo & St. Louis Ex. 6:05 a. m.
" 41, " & Kansas City Ex. 11:21 a. m.
" 37, " & Defiance Ex. 5:27 p. m.
" 43, " & St. Louis Ex. 6:21 p. m.
" 41, " & Ft. Wayne Local. 9:20 a. m.

GOING EAST.

No. 42, St. Louis & Toledo Ex. 6:31 a. m.
" 38, Defiance & Toledo Ex. 11:21 a. m.
" 44, Kansas City & Toledo Ex. 3:10 p. m.
" 44, St. Louis & Toledo Ex. 8:23 p. m.
" 40, Ft. Wayne & Toledo Local. 10:23 p. m.
Daily except Sunday. * Daily.

C. M. BRYANT, Agent

Baltimore & Ohio R. R.

TIME TABLE.

IN EFFECT NOV 18th, 1894.

East-bound.

STATIONS.	7	10	16	6	8
CENTRAL TIME.	PM	AM	PM	AM	PM
N. Chicago.....	11:25	8:35	9:05	2:00	10:45
" Defiance.....	8:35	12:27	1:40	8:35	4:30
Lv. Monroeville.....	8:35				
Lv. Sandusky.....	8:00				
Lv. Mansfield.....	8:00				7:52
" Mt. Vernon.....	11:30				8:38
Lv. Newark.....	11:30		6:55		9:38
" Ar. Newark.....		6:10			9:45
" Zanesville.....	1:12	7:00			10:39
MASTON TIME.	PM	AM	PM	AM	PM
Ar. Wheeling.....	5:35	11:35			2:35
" Pittsburgh.....	5:35	4:15			7:15
" Washington.....	5:10	4:02			4:45
" Baltimore.....	5:10	3:15			6:00
" Philadelphia.....	11:15	7:53			5:08
" New York.....	12:10	10:55			10:40

West-bound.

STATIONS.	7	10	11	17	47
CENTRAL TIME.	PM	AM	PM	AM	PM
N. Chicago.....	3:15	5:35	7:40	11:00	1:20
Ar. Chicago.....	9:00	11:20	2:00	6:40	7:40

PULLMAN SERVICE.

Pittsburgh and Chicago, Trains Nos. 5, 6, 14 & 15 Chicago, Cleveland and Pittsburgh, Trains Nos. 14 and 15. Chicago, Baltimore and New York, Trains Nos. 5, 6, 7 and 8. Pittsburgh and Cincinnati, Trains Nos. 105, 106, 108 and 104.

N Trains one hour late Sundays. "Trains run daily except Sunday. H Stop on Signal Saturdays only."

Ticket Agents will please check up the time table in new papers published at their stations and make the necessary corrections in accordance with the above figures. For further information call on B. & O. Ticket Agent, or address L. S. Allen, Assistant General Passenger Agent, Chicago, Ill.

J. VAN SMITH, Gen'l Supl. C. O. SCULL, Gen. Pass. Agt.

See our name on the handle. SPRING CURRY COB CO., 104 Lafayette St., South Bend, Indiana.

THE BEST LINE TO CINCINNATI AND THE SOUTH.

THE DIRECT LINE TO MICHIGAN RESORTS.

CINCINNATI HAMILTON & DAYTON R.R.

CH&D

TRAINS EVERY DAY TO 4 MICHIGAN RESORTS.

LOW RATE ROUND-TRIP TICKETS TO Mackinac, Petoskey, Omena, Bay Port, Mt. Clemens, Alma, Huronia Beach, Sault Ste. Marie, St. Clair Springs, The Mettawas.

—ALSO TO— Niagara Falls, Montreal, Toronto, Thousand Islands.

For full information call on any C. H. & D. Agent.

D. C. EDWARDS, General Passenger Agent, Carew Building, Cincinnati, O.

Established 1884.

THE STATE BUSINESS COLLEGE

ACCEPTED SITUATIONS THE PAST THREE WEEKS.

They are Emma Reiger, Carrie Zimmerman, Belle Dekey, Jennie Eldridge, Mary Lalond, Laura Herney, Ada Yost, Frieda Wagner, Bertha Kruse, W. A. Gowing, John Schaff, S. R. Murphy, J. J. Dempsey, H. L. Rantabough, Henry Douglas. Others are placing comparatively few, are sending their graduates home unemployed. Pay no money to agents who may try to drive you into inferior schools. The Tri-State is the popular college.

MELCHIOR BROS., Cor. Madison and Summit Sts., TOLEDO, OHIO, 1716-17

For Sale or Trade.

BUSINESS room and dwelling with stock of useful merchandise for sale or trade for improved land. Inquire of J. LOWMASTER, 1012-13-14

Christmas and New Year Holiday Excursion Rates. Via the B. & O. Railroad.

On Dec. 21st, 23rd and 24th, 1894, and January 1st, 1895, the Baltimore & Ohio Railroad will sell excursion tickets to and from all stations west of Pittsburgh, at very low rates. Tickets will be good for return until January 2nd, 1895.

For further information, call on or address any B. & O. ticket agent, or L. S. Allen, G. P. A., Chicago, Ill.

Important to Commercial Travelers.

On and after December 1st, baggage agents of the B. & O. R. R. Co. will accept coupons from mileage books issued by B. & O. R. R. Co., P. & W. R. R. Co., N. Y. & V. R. R. Co. and other lines, in payment for excess baggage charges, at their face value, 2 cents each. This arrangement will not include B. & O. R. R. Co. mileage books endorsed only on B. & O. R. R. Co. Northwesters Mileage & Driving Book, nor books older than one year from date of issue.

Notarize is hereby given that the firm of O. E. Huddle & Co. has been dissolved by mutual consent, and that O. E. Huddle has no claim against the assets and liabilities of the firm.

CLARA NYWANDER, Notary Public, Napoleon, O., Dec. 11th, 1894.

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PUBLICATIONS

OF THE GREAT NORTHERN RAILWAY, ST. PAUL, MINN.

The General Passenger Office of the Great Northern Railway will be glad to forward to applicants any or all of the publications named below, on receipt of the amount of postage named after each. It should be understood that these books, maps and pamphlets were prepared at considerable cost and are worth in each case many times the postage. They will prove of much interest to persons who contemplated a trip to any part of the Northwest, or who desire the information all intelligent people should possess concerning a vast, resourceful, important and growing part of the United States. Several of these publications have been supplied in quantities to public schools at the request of superintendents and teachers, on account of the instructive and useful information they contain.

BOOK FOLDER.—Send 2 cents for postage.

This publication contains complete time cards, a series of train route maps, a large map of the country, a table giving first and second-class passenger rates, and freight tariff on settlers' goods from St. Paul to all points on the line; a table showing freight rates reached by steamer or stage through car service and connections; important baggage and ticket regulations, and much interesting descriptive matter. In short it is a handy volume of ready reference for passengers about local and through service on the Great Northern to all parts of the Northwest and Pacific Coast.

MAP FOLDER.—Send free.

This contains the regular time schedules; a large map of the country west of Chicago and St. Louis; baggage and ticket regulations; and other information of value to travelers.

ATLAS OF THE NORTHWEST.—Send 15 cents.

Contains complete maps of the United States, Minnesota, the two Dakotas, Montana, Idaho and Washington, showing post-offices to June 1, 1894, with every important geographical and topographical feature brought down to date, and printed in the highest style of the map maker's art. Interesting descriptive, historical and statistical information given with each map.

LARGE WALL MAP.—Send 25 cents.

This is a map of the country west of Chicago and St. Louis, mounted on rollers; 30x60 inches; complete in every particular from the latest surveys; gives most detailed information about the country, and shows the international boundary line from the Great Lakes to the Pacific Ocean; elegantly printed and useful in every office and school; has been adopted by teachers in all of the schools of the Northwest, and copies are now hanging in the public schools of many towns and cities.

VALLEY, PLAIN AND PEAK. From Midland Lakes to Western Ocean.—Send 10 cents.

This attractive publication contains 277 North-western views, shown in groups, etched from photographs, ornamentally embellished, and accompanied by descriptive matter and characteristic initials. Beautifully printed in color, altogether forming one of the most elegant books of the kind ever issued. It is equal to art books which sell for a dollar or more and contain very much less useful information and beauty.

DESCRIPTIVE PAMPHLETS OR BULLETINS.—Send 2 cents postage for each.

A series of illustrated publications on Minnesota, the Dakotas, Montana and Washington. Treats of the location, history, climate, agricultural, pastoral, mineral and timber resources and products of each of these important sections of the Northwest.

HUNTING AND FISHING BULLETINS.—Send 4 cents postage for the two.

These publications contain the game and fish laws of the Northwestern States, and very much interesting information about various kinds of game and fish, and localities where found, with many fine illustrations.

VIEWS OF MOUNT INDIAN AND KOOTENAI CANYON.—Send 50 cents each.

These beautiful art reproductions of striking scenes in the mountains of Montana are 20 by 35 inches in size and cost large quantities. Treats of the location, history, climate, agricultural, pastoral, mineral and timber resources and products of each of these important sections of the Northwest.

THE EVERGREEN STATE.—Send 2 cents.

This pretty souvenir contains 26 views of Washington exhibited at the World's Fair. It costs 12 cents a copy to print.

FACTS ABOUT A GREAT COUNTRY.—Send free.

This contains a large variety of facts of interest to new settlers, including diagrams showing the simplicity of land surveys, a brief statement of land laws, and a map of the United States.

A TOUR OF